

DANCING COMPETITION RULES

Here is a synopsis: full rules available on the NAFC website (see front cover)

Adopted By The North American Feis Commission, Updated 11/13/06

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to situation where competitors are involved in stage conflicts.
- 6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee, FNEAOS, Niall O'Leary School of Irish Dance, The St. George Theatre or any person or organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$10.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Preliminary Championship dancers who win 3 first places in a calendar year, must move to Open Championship the following calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championship the following weekend.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons from a registered teacher prior to 9/1 of the previous year and is over 18 years of age.

20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21) Figure Dancing: Teachers or team captains are responsible to ensure that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

22) In matters pertaining to adjudication, the decision of the adjudicators is final.

23) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

24) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition, except for press use or Feis Committee documentation.

25) No block, en Pointe, toe walking movements, stationary or moving are allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

26) Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

27) Any competitor found to be using artificial carriage aids and who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

28) Music Competitions: Beginner: Any student who has been taking lessons for less than two years.

29) No coolers allowed at the feis. Food and beverages will be available all day.

30) ABSOLUTELY NO REFUNDS.

31) By entering the feis, all dancers, parents and legal guardians agree to abide by the rules of the feis, the NAFC, and the IDTANA.

DIRECTIONS TO THE ST. GEORGE THEATRE

(for detailed **driving maps** to the St. George Theatre, see Feis Website)

By Car from New Jersey and Points West: cross *Goethals Bridge* to I-278 E or cross *Outerbridge Crossing* then take 440 North (approx 7 mi.) to merge with I-278 E – in either case, stay on I-278 E and get off at Exit 12 (Todt Hill/Slosson Ave). After the exit, stay on the service road until you reach Slosson Ave. Turn Left. Follow short distance to Victory Blvd. Turn right on Victory Blvd. Follow all the way to the end (Bay Street). Turn left on Bay Street. go short distance and watch for Slosson Terrace. Turn left onto Slosson Terrace and large parking lot is straight ahead one block. (At stop sign, Theatre will be in sight looking to the right)

By Car from Brooklyn and Points North: cross *Verrazano Narrows Bridge* on the lower level in order to take the very first exit (to Bay Street). Follow School Road very short distance, turn left onto Bay Street. Follow Bay Street for 2.5 miles. Once crossing Victory Blvd (stop light), go short distance and watch for Slosson Terrace. Turn left onto Slosson Terrace and large parking lot is straight ahead one block. (At stop sign, Theatre will be in sight looking to the right)

By Public Transportation: Take the 1 subway to South Ferry Station or the R or W to Whitehall. Staten Island Ferries (free) run every hour weekend mornings (6:30am, 7:30am, etc. toward Staten Island) From the ferry terminal it is only a 5 minute walk. Exit the ferry terminal to the street and follow the signs to the theatre

Hotel Info:

The **Staten Island Hotel** is only 6 miles from Newark Airport, 10 minutes from the feis!

Fresh from a multi-million dollar renovation, and just minutes from the Manhattan skyline, this unique Staten Island hotel combines the service and luxury of a first-class hotel with the friendliness of a small town.

Hotel Website: www.statenislandhotel.com

Staten Island Hotel

1415 Richmond Avenue
Staten Island, NY 10314

(718) 698-5000 or (800) 532-3532

call hotel to reserve for \$129 per night room rate

Mention "**Irish Dancing Feis**" when calling.

Feis Nua Eabhrac ar Oileain Staten

New York Feis on Staten Island

2008



entry closing date: **April 7, 2008**

late entries (online/efeis only)

4/8/08 – 4/14/08

Directions and Hotel Information

See back page

Adjudicators:

Maureen Armstrong, ADCRG, Florida
Patrick O'Hare, ADCRG, New York
LuAnn O'Rourke ADCRG, New York

Musicians:

Niall Mulligan (Fiddle, Keyboards) Queens NY
Conor McGuirk (Piano-Accordion, Keyboards) Queens NY
Kelly Winter (Piano-Accordion) St. Louis, MO

(more to be added, see feis website)

❖ Competitions in Irish Dance, Music & Singing ❖

❖ All indoors this year ❖

SATURDAY APRIL 19 2008

** new date **

at the beautiful

St. George Theatre

35 Hyatt Street, Staten Island, NY

in association with the

Niall O'Leary School of Irish Dance

Feis website (schedule, updates and more details)

www.nialloleary.com/fneaos

preferred registrations online at

www.eFeis.com

competitions begin at 8:00am

ENTRY CAPS:

Open C'ship, Prelim. C'ship: 350

Beginner, Adv. Beg., Novice, Prizewinner: 250

Adult Category: 100

Get your entries in on time!

- All Open Championship events will take place on the stage in the fabulous St. George Theatre, built in 1929 and lovingly restored in 2004
- Pre-assigned rotations for all championship events
- Championship tabulation by Jim Montague
- New Dress Up/Dress Down Treble Reel 2030 comps. For Prizewinner to Championship dancers
- Full range of team dancing competitions
- Adult competitions for all levels
- Adult Championship as per Peter Smith Feis
- Irish food and gift vendors all day
- Treble reel competitions for all levels
- Souvenir Feis T-shirts with dancers' names for sale at Feis

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (www.CLRG.ie) AND THE NORTH AMERICAN FEIS COMMISSION

(www.northamericanfeiscommission.org) AND THE MID-ATLANTIC REGION (www.mid-atlanticregion.com.) PLEASE REFER TO APPLICABLE WEBSITES FOR RULES GOVERNING THE FEIS.

NAFC MINOR CHAMPIONSHIP GEORGE SWEETNAM TROPHY, Petri School Feis, Uniondale, NY 9/27/08

NAFC JUNIOR IRISH DANCING CHAMPIONSHIP ROBERT GABOR TROPHY, Putnam Feis, Carmel, NY 5/18/08

NAFC SENIOR IRISH DANCING CHAMPIONSHIP GERRY CAMPBELL BELT, Memphis Feis, Memphis, TN 5/25/08